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Titolo	Socrates and Diotima : Sexuality, Religion, and the Nature of Divinity // by Andrea Nye
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Descrizione fisica	1 online resource (245 p.)
Collana	Breaking Feminist Waves
Disciplina	500
Soggetti	Fiction Literature—History and criticism Classical literature Sociology Philology Literary History Classical and Antique Literature Gender Studies Classical Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Includes index.
Nota di contenuto	Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages:101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 225; Pages:226 to 245
Sommario/riassunto	Few women's voices have survived from the antiquity period, but evidence shows that, especially in the area of religion, women were influential in Greek culture. Drawing on Socrates' Symposium , Nye advances this notion by not only exploring the original religious meaning of Diotima's teaching but also how that meaning has been lost throughout time.