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| Autore                  | Nye Andrea  |
| Titolo                  | Socrates and Diotima : Sexuality, Religion, and the Nature of Divinity // by Andrea Nye   |
| Pubbl/distr/stampa      | New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2015   |
| ISBN                    | 1-137-51404-3   |
| Edizione                | [1st ed. 2015.]   |
| Descrizione fisica      | 1 online resource (245 p.)  |
| Collana                 | Breaking Feminist Waves   |
| Disciplina              | 500   |
| Soggetti                | Fiction<br>Literature—History and criticism<br>Classical literature<br>Sociology<br>Philology<br>Literary History<br>Classical and Antique Literature<br>Gender Studies<br>Classical Studies  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages:101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 225; Pages:226 to 245  |
| Sommario/riassunto      | Few women's voices have survived from the antiquity period, but evidence shows that, especially in the area of religion, women were influential in Greek culture. Drawing on Socrates' Symposium , Nye advances this notion by not only exploring the original religious meaning of Diotima's teaching but also how that meaning has been lost throughout time. |