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Nota di contenuto	Foreword -- Jon Braddy -- Preface -- Nicol Michelle Epple -- List of Illustrations -- Introduction to the Sexuality and Spirituality Field of Research -- Phil Shining -- PART 1 -- Natural Instincts -- 1 Spirituality of the Sexually Charged Landscape -- Dennis Alan Winters -- 2 Spirituality and Sexuality in Prehistoric Art -- Richard Alan Northover -- PART 2 -- Religious Rapture -- 3 A Spirituality of Pleasure: the 'Thousand- Year' Intercourse of Siva and Sakti -- John R. Dupuche -- 4 Experiencing yada : Holistic Encounters of Spiritual Bliss between Christian Believer and God -- Nicol Michelle Epple -- PART 3 -- Alternative Ecstasy -- 5 Oscar Wilde's Spirituality: the Erotics of Queer Theology -- Rita Dirks -- 6 The Holy Rebellious Pussy: New Feminist Demands and Religious Confrontations -- Assumpta Sabuco Cantó and Ana Álvarez Borrero -- PART 4 -- Taboo Challenges -- 7 The (In) compatibility between Spirituality and Sexuality: Contemporary Chinese Case Studies -- Huai Bao -- 8 Sex Education and Tantra -- Pavel Hlavinka -- PART 5 -- Limit-Experience Embodiments -- 9 The Abandoned Self: Excess and Inner Experience in Sadomasochism -- Catherine Papadopoulos -- 10 Embodying 'The Little Death' of Orgasm: an Interdisciplinary Research on Sexual Trance -- Phil Shining -- Index.
Sommario/riassunto	The wide spectrum of links and interrelations found amongst the diversity of human sexual expressions and spiritual practices around the world constitutes one of the most fruitful grounds of scholarly

research today. Exploring Sexuality and Spirituality introduces an emerging academic field of studies focused on the multiplicity of problematizations intersecting spirituality and sexuality, from eroticism and ecstasy embodiments to inner spiritual cultivation, intimate relationships, sex education, and gender empowerment. This collection of essays addresses subjects such as prehistoric art, Queer Theology, BDSM, Tantra, the Song of Songs, 'la petite mort', asceticism, feminist performative protests, and sexually charged landscapes, among others. Through varied methodologies and state-of-the-art interdisciplinary approaches, this volume becomes highly useful for readers engaged in the integration of scholarly and practical knowledge.
