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Autore	McMahon Felicia R. <1950->
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Soggetti	Didinga (African people) - New York (State) - Syracuse Didinga (African people) - New York (State) - Syracuse - Social conditions Refugees - Sudan Refugees - New York (State) - Syracuse Sudan Folklore Sudan Social conditions Syracuse (N.Y.) Social conditions
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 214-223) and index.
Nota di contenuto	Men meet (but mountains do not) -- Encountering ethnography -- Surveying the landscape -- Entextualization and kinesthetic communication -- Memory, childhood, and restored behavior -- Cultural intervention and mediation -- Gendered performance -- Conclusion: "I carried it in my heart".
Sommario/riassunto	Felicia R. McMahon breaks new ground in the presentation and analysis of emerging traditions of the "Lost Boys," a group of parentless youths who fled Sudan under tragic circumstances in the 1990's. With compelling insight, McMahon analyzes the oral traditions of the DiDinga Lost Boys, about whom very little is known. Her vibrant ethnography provides intriguing details about the performances and

conversations of the young DiDinga in Syracuse, New York. It also offers important insights to scholars and others who work with refugee groups. The author argues that the playful traditions she...
