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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 211-226) and index.
Nota di contenuto	Sacred/secular influences: the reinvention of West African ase in Brazil -- From the sacred to the secular: popularizing candomble rhythms -- Axe embodiment in Brazilian popular music: sacred themes, imagery, and symbols -- The sacred/secular popularity of drums and drummers -- Secular impulses: dancing to the beats of different drummers -- Say it loud! I'm Black and I'm proud: popular music and axe embodiment in Bahian carnival/ijexa -- Stylizing axe as Brazilian popular music.
Sommario/riassunto	Clarence Bernard Henry's book is a culmination of several years of field research on sacred and secular influences of ase, the West African Yoruba concept that spread to Brazil and throughout the African Diaspora. Ase is imagined as power and creative energy bestowed upon human beings by ancestral spirits acting as guardians. In Brazil, the West African Yoruba concept of ase is known as axe and has been reinvented, transmitted, and nurtured in Candomble, an Afro-Brazilian religion that is practiced in Salvador, Bahia. The author examines how the concepts of axe and Candomble religion have been