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Nota di contenuto	Foreword -- Peter Smagorinsky <>br/ Acknowledgments -- List of Figures -- Chapter 1: Introduction -- Part One: What We Noticed -- part Two: What We Did -- part Three: The Work That Resulted -- Concluding Thoughts -- Chapter 2: Writing about Teaching and Learning -- Guiding Questions -- Introduction -- Developing Robust Writing -- Writing to Showcase Pedagogy -- Featured Assignment: Commenting on Teaching and Learning -- Concluding Thoughts: Writing about Teaching and Learning -- Chapter 3: Expansive Writing beyond Content and Page -- Guiding Questions -- Introduction -- Writing beyond the ELA Lesson and Classroom -- Writing beyond the ABC's -- Digital Storytelling for Examining Teaching and Learning Spaces -- Featured Assignment: Creating a Digital Story to Explore Writing across Contexts -- Concluding Thoughts: Writing Toward the Future -- Chapter 4: Reflecting on Reflective Practices -- Guiding Questions -- Introduction -- Reflection-in-Writing/Reflection-on-Writing -- Field Notes and Reflective Writing in Education -- Why Do I Even Need to Take Field Notes? -- Featured Assignment: Reflective Thinking about Future Practice -- Portfolios and Assessment -- Concluding Thoughts: Forward Thinking -- Chapter 5: Conclusion -- Writing in Education: Extending beyond Expectation -- Extending beyond Expectation: Advocacy and Writing -- Extending beyond

Expectation: Writing and the Classroom -- Extending beyond
Expectation: Where to Go from Here -- Concluding Thoughts -- About
the Authors -- References -- Index.

Sommario/riassunto

Writing in Education: The Art of Writing for Educators focuses on educators' professional journeys and discoveries about teaching, learning, writing, and self. This book offers insightful discussions about teaching practices, reflective writing, and digital and nondigital representations of meaning. It explores practical matters facing teachers and teacher candidates, such as communicating about one's practice, writing beyond content and page, or conducting classroom observations and maintaining field notes. This volume is divided into three main parts, each of which spotlights a Featured Assignment that examines an area of writing in education. The sample student work that is highlighted in each chapter is designed to support teachers and teacher candidates as they consider the importance and forms of writing as professionals in the field, as well as the roles of writing in their own current or future classrooms.
