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| Nota di contenuto | Contents; Acknowledgments; Photo Montage 1: Mythic Native Americans and the New/Old West; 1. Searching for Yellowstone I; 2. Indians and Cowboys; 3. Indians in the Park; 4. Remembering to Forget: Lewis and Clark and Native Americans in Yellowstone; Photo Montage 2: Yellowstone Park and Lewis and Clark, Circa 2006; 5. Sacagawea's Nickname, or The Sacagawea Problem; 6. Drawn to Yellowstone I: Jay Cooke's Railroad and Thomas Moran's ""Grand Canyon of the Yellowstone""; 7. Drawn to Yellowstone II: Crazy Mule's Map, Geysers, Coca-Cola, and Other Franments; 8. Retire the Chief, Keep the Indians Photo Montage 3: The New West, Memory, and the Author's Family9. |

Searching for Yellowstone II and Alicia's Horses; 10. Coda; Notes; References; Index; About the Author

Sommario/riassunto

Yellowstone. Sacagawea. Lewis & Clark. Transcontinental railroad. Indians as college mascots. All are iconic figures, symbols of the West in the Anglo-American imagination. Well-known cultural critic Norman Denzin interrogates each of these icons for their cultural meaning in this finely woven work. Part autoethnography, part historical narrative, part art criticism, part cultural theory, Denzin creates a postmodern bricolage of images, staged dramas, quotations, reminiscences and stories that strike to the essence of the American dream and the shattered dreams of the peoples it subjugate
