1.	Record Nr. Autore Titolo	UNINA9910827125603321 Prang Margaret <1921-> A heart at leisure from itself : Caroline Macdonald of Japan / / Margaret
	Pubbl/distr/stampa	Prang Vancouver, : UBC Press, c1995
	ISBN	1-283-13195-1 9786613131959 0-7748-5456-1
	Descrizione fisica	1 online resource (xv, 346 pages, 16 unnumbered pages of plates) : illustrations, portraits
	Disciplina	267/.5952
	Soggetti	Missionaries - Japan Missionaries - Canada Young Women's Christian associations - Japan
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (p. [329]-336) and index.
	Nota di contenuto	Illustrations Preface Acknowledgments 1 Pioneering Canadian Roots 2 Christ and the Empire of the Mikado 3 "Women's Work for Women" 4 From Tokyo to Aberdeen: "The Lady Student" 5 "Grubbing at the Lingo" 6 The New Era of Taisho and "the Woman Question" 7 "God's Strange Leading" 8 Prisoners and Prisons 9 "A Gentleman in Prison" 10 Tackling "the Social Cosmos"1 1 "Jesus Was a Labouring Man" 12 "Turning Earth's Smoothness Rough" 13 "The Faith that Rebels" 14 From Noda to Geneva 15 "Whether We Live or Whether We Die" Epilogue Notes Select Bibliography Index
	Sommario/riassunto	"Caroline Macdonald (1874-1931) was a Canadian who spent almost her entire working life in Japan, performing a significant role there both in the establishment of the YWCA and in prison reform. A native of Wingham, Ontario, Macdonald graduated from the University of Toronto in 1901 in mathematics and physics and later moved to Tokyo to work for the YWCA. Her subsequent career in social work made her the best-known foreign woman in Tokyo during the 1920s." "In A Heart at Leisure from Itself, Margaret follows Caroline Macdonald's life and career, focusing primarily on her work in Japan on behalf of

incarcerated criminals. She also established a social settlement, Shinrinkan - the Home of the Friendless Stranger - and was a mentor of labour union leaders and social democratic politicians. Macdonald was involved with feminists and feminist causes of her time and played a part in the slowly changing position of Japanese women, always with a moderation that did not necessarily reflect her own strongly held opinions." "To a degree unusual among foreigners, Macdonald identified with the lives and aspirations of her Japanese friends and their country. Her story becomes partly their story."--Jacket