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Nota di contenuto	Preliminary Material / Isabel Ermida -- Gothic Old and New: Introduction / Isabel Ermida -- "The Son of the Vampire": Greek Gothic, or Gothic Greece? / Álvaro García Marín -- The Old and New Dracula Castle: The Poienari Fortress in Dracula Sequels and Travel Memoirs / Marius-Mircea Crisan -- Dracula Orientalized / Raphaella Delores Gomez -- Empire, Monsters and Barbarians: Uncanny Echoes and Reconfigurations of Stoker's Dracula in Coetzee's Waiting for the Barbarians / Rogers Asempasah -- Flannery O'Connor's Wise Blood: An Anatomy of the American Gothic / Carlos Azevedo -- Tod Browning's Dracula (1931):The Vampire Wears a Dress Coat / Dorota Babilas -- Aurally Bloodcurdling: Representing Dracula and His Brethren in BBC Radio Drama / Leslie McMurtry -- "Land of Apparitions":The Depiction of Ghosts and Other Supernatural Occurrences in the First Gothic Plays / Eva Coupková -- Gothic Architecture, Castles and Villains: Transgression, Decay and the Gothic Locus Horribilis / Fanny Lacôte -- Postmodern Gothic: Teen Vampires / Joana Passos -- Vampires "On a Special Diet": Identity and the Body in Contemporary Media Texts / Lea Gerhards -- Forever Young, Though Forever Changing: Evolution of the Vampire / Maria Antónia Lima -- Who's Afraid of Don Juan? Vampirism and Seduction / Maria do Carmo Mendes -- Destroying and Creating Identity: Vampires, Chaos and Society in Angela Carter's "The Scarlet House" / Inês Botelho -- Bibliography / Isabel Ermida -- Notes on Contributors / Isabel Ermida -- Index / Isabel Ermida.

## Sommario/riassunto

This volume brings together fourteen articles that reappraise the productivity of Stoker's *Dracula* and the strong influence it still exerts on today's generations. The volume explores various multimodal and multimedia adaptations of the book, by critically examining its literary, cinematic, theatrical, televised and artistic versions. In so doing, it reassesses the origins, evolution, imagery, mythology, theory and criticism of Gothic fiction and of the Gothic (sub)culture. The volume is innovative in that it congregates various angles to the Gothic phenomenon, providing an overview of the interdisciplinary relationships between different cultural, artistic and creative reworkings of the Gothic in general and of Stoker's legacy in particular.

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