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Autore	Riley James Whitcomb <1849-1916.>
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Altri autori (Persone)	VawterWill <1871-1941.>
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Nota di contenuto	COVER; TITLE; COPYRIGHT; CONTENTS; ORCHARD LANDS OF LONG AGO, THE; WHEN THE FROST IS ON THE PUNKIN; WHEN THE GREEN GITS BACK IN THE TREES; WET-WEATHER TALK; BROOK-SONG, THE; THOUGHTS FER THE DISCURAGED FARMER; ""MYLO JONES'S WIFE""; HOW JOHN QUIT THE FARM; CANARY AT THE FARM, A; WHERE THE CHILDREN USED TO PLAY; GRIGGSBY'S STATION; KNEE-DEEP IN JUNE; SEPTEMBER DARK; CLOVER, THE; OLD OCTOBER; OLD-FASHIONED ROSES; COUNTRY PATHWAY, A; WORTERMELON TIME; UP AND DOWN OLD BRANDYWINE; WHEN EARLY MARCH SEEMS MIDDLE MAY; TALE OF THE AIRLY DAYS, A; OLD MAN'S NURSERY RHYME; JUNE; TREE-TOAD, THE SONG OF LONG AGO, AOLD WINTERS ON THE FARM; ROMANCIN'
Sommario/riassunto	First published in 1883, this charming book includes many of James Whitcomb Riley's signature poems, including ""Thoughts fer the Discuraged Farmer"" and ""When the Frost Is on the Punkin."" Also graced by noted Brown County artist Will Vawter's folksy illustrations of farm scenes from our past, this Library of Indiana Classics edition faithfully reproduces the 1905 edition. A must-have for Riley enthusiasts everywhere, it offers a warm look at how farm life was depicted over a century ago.