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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	General Preface by series editors Richard Boon and Philip Roberts -- Acknowledgements -- Introduction to the 1980s -- Domestic life -- Education -- Culture -- Media -- Science, technology and industry -- Political events -- Theatre in the 1980s -- Thinking about the recent past -- Institutions, policies and funding -- New writing and playwrights in the 1980s -- Cultures of protest: issue as subject matter -- Present pasts -- Introducing the Playwrights -- Crafting careers -- Howard Barker -- Jim Cartwright -- Sarah Daniels -- Timberlake Wertenbaker -- Playwrights and Plays -- Howard Barker by Sarah Goldingay -- Jim Cartwright by David Lane -- Sarah Daniels by Jane Milling -- Timberlake Wertenbaker by Sara Freeman -- Documents -- Howard Barker: Interview with Jane Milling -- Jim Cartwright: In His Own Words -- Sarah Daniels: Interview with Jane Milling -- Timberlake Wertenbaker: In Her Own Words -- Afterword -- Notes -- Select Bibliography -- Index -- Notes on Contributors
Sommario/riassunto	This volume equips readers with a fresh assessment of the theatre and principle playwrights and plays from a decade when political and economic forces were changing society dramatically. It offers a broad survey of the context and of the playwrights and companies such as Complicite and DV8 that rose to prominence at this time.