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	Nota di contenuto	Introduction : deep maps and the spatial humanities -- Narrating space and place / David J. Bodenhamer -- Deep geography--deep mapping : spatial storytelling and a sense of place / Trevor M. Harris -- Genealogies of emplacement / John Corrigan -- Inscribing the past : depth as narrative in historical spacetime / Philip J. Ethington and Nobuko Toyosawa -- Quelling imperious urges : deep emotional mappings and the ethnopoetics of space / Stuart C. Aitken -- Deep mapping and neogeography / Barney Warf -- Spatializing and analyzing digital texts : corpora, GIS, and places / Ian Gregory, David Cooper, Andrew Hardie, and Paul Rayson -- GIS as a narrative generation platform / May Yuan, John McIntosh, and Grant DeLozier -- Warp and weft on the loom of lat/long / Worthy Martin -- Conclusion : engaging deep maps.
	Sommario/riassunto	"Deep maps are finely detailed, multimedia depictions of a place and the people, buildings, objects, flora, and fauna that exist within it and that are inseparable from the activities of everyday life. These depiction may encompass the beliefs, desires, hopes, and fears of residents and help show what ties one place to another. A deep map is a way to engage evidence within its spatio-temporal context and to provide a

platform for a spatially-embedded argument. The essays in this book investigate deep mapping and the spatial narratives that stem from it. The authors come from a variety of disciplines: history, religious studies, geography and geographic information science, and computer science. Each applies the concepts of space, time, and place to problems central to an understanding of society and culture, employing deep maps to reveal the confluence of actions and evidence and to trace paths of intellectual exploration by making use of a new creative space that is visual, structurally open, multi-media, and multi-layered" -- Back cover