

1. Record Nr.	UNINA9910827104703321
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Titolo	Imagining Methodism in eighteenth-century Britain : enthusiasm, belief, & the borders of the self // Misty G. Anderson
Pubbl/distr/stampa	Baltimore, Md., : Johns Hopkins University Press, 2012
ISBN	1-4214-0528-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (294 p.)
Disciplina	820.9/38287
Soggetti	English literature - 18th century - History and criticism Religion in literature Methodism in literature Great Britain Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Historicizing methodism -- The new man: Desire, transformation, and the methodist body -- Words made flesh: Fanny Hill and the language of passion -- Actors and ghosts: Methodism in the theater of the real -- "'My Lord, my love:!' the performance of public intimacy and the Methodist hymn -- A usable past: reconciliation in Humphry Clinker and the spiritual Quixote.
Sommario/riassunto	Rich in cultural and literary analysis, Anderson's argument will be of interest to students and scholars of the eighteenth century, religious studies, theater, and the history of gender.