

1. Record Nr.	UNINA9910827104303321
Titolo	Inequity in the technopolis : race, class, gender, and the digital divide in Austin // edited by Joseph Straubhaar ... [et al.]
Pubbl/distr/stampa	Austin, : University of Texas Press, 2012
ISBN	0-292-73710-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (297 p.)
Altri autori (Persone)	StraubhaarJoseph D
Disciplina	303.48330976
Soggetti	Digital divide - Texas - Austin Information technology - Government policy - Texas - Austin Information technology - Social aspects - Texas - Austin Austin (Tex.) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""contents""; ""Acknowledgments""; ""1. Digital Inequity in the Austin Technopolis: An Introduction""; ""2. Structuring Race in the Cultural Geography of Austin""; ""3. A History of High Tech and the Technopolis in Austin""; ""4. Past and Future Divides: Social Mobility, Inequality, and the Digital Divide in Austin during the Tech Boom""; ""5. The Digital Divide: The National Debate and Federal- and State-Level Programs""; ""6. Crossing the Digital Divide: Local Initiatives in Austin""; ""7. Structuring Access: The Role of Austin Public Access Centers in Digital Inclusion"" ""8. Bridging the Broadband Gap or Recreating Digital Inequalities? The Social Shaping of Public Wi-Fi in Austin""""9. Communities, Cultural Capital, and Digital Inclusion: Ten Years of Tracking Techno-Dispositions and Techno-Capital""; ""10. Conclusion""; ""Contributors""; ""index""
Sommario/riassunto	Over the past few decades, Austin, Texas, has made a concerted effort to develop into a "technopolis," becoming home to companies such as Dell and numerous start-ups in the 1990s. It has been a model for other cities across the nation that wish to become high-tech centers while still retaining the livability to attract residents. Nevertheless, this expansion and boom left poorer residents behind, many of them

African American or Latino, despite local and federal efforts to increase lower-income and minority access to technology. This book was born of a ten-year longitudinal study of the digital divide in Austin—a study that gradually evolved into a broader inquiry into Austin’s history as a segregated city, its turn toward becoming a technopolis, what the city and various groups did to address the digital divide, and how the most disadvantaged groups and individuals were affected by those programs. The editors examine the impact of national and statewide digital inclusion programs created in the 1990s, as well as what happened when those programs were gradually cut back by conservative administrations after 2000. They also examine how the city of Austin persisted in its own efforts for digital inclusion by working with its public libraries and a number of local nonprofits, and the positive impact those programs had.

---