

1. Record Nr.	UNINA9910827093403321
Titolo	Relations and networks in South African Indian writing // edited by Felicity Hand, Esther Pujolras-Noguer
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Rodopi, , [2018] ©2018
ISBN	90-04-36503-6
Descrizione fisica	1 online resource (215 pages)
Collana	Cross/Cultures ; ; Volume 203
Disciplina	820.9/891411068
Soggetti	South African literature (English) - East Indian authors - History and criticism Identity (Psychology) in literature East Indians in literature Ethnic relations in literature South Africa In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From cane cutters and traders to citizens and writers / Felicity Hand and Esther Pujolras-Noguer -- Planted firmly in South African soil: literary recollections of indenture / Lindy Stiebel -- Daku or dukan? surviving within and without the Indian community of Durban / Felicity Hand -- The reception of Ahmed Essop in Spain: or, the race factor in the compared literary reception of contemporary South African writers in Spain / Juan Miguel Zarandona -- The madman in the garden: or, Achmat Dangor's search for the common literary origins of the distinct Muslim communities of South Africa in Kafka's curse (1997) / Salvador Faura -- Transformation and transnationalism in post-apartheid South Africa: Farida Karodia's Boundaries (2003) / Isabel Alonso-Breto -- At the crossroads of nowhere and everywhere: home, nation, and space in Shamim Sarif's The world unseen / Esther Pujolras-Noguer -- What memory resists: indenture, apartheid, and the 'memory-work' of reconstruction in Ronnie Govender's Black chin, white chin / Modhumita Roy.
Sommario/riassunto	Writers of Indian origin seldom appear in the South African literary

landscape, although the participation of Indian South Africans in the anti-apartheid struggle was anything but insignificant. The collective experiences of violence and the plea for reconciliation that punctuate the rhythms of post-apartheid South Africa delineate a national script in which ethnic, class, and gender affiliations coalesce and patterns of connectedness between diverse communities are forged. *Relations and Networks in South African Indian Writing* brings the experience of South African Indians to the fore, demonstrating how their search for identity is an integral part of the national scene's project of connectedness. By exploring how 'Indianness' is articulated in the South African national script through the works of contemporary South African Indian writers, such as Aziz Hassim, Ahmed Essop, Farida Karodia, Achmat Dangor, Shamim Sarif, Ronnie Govender, Rubendra Govender, Neelan Govender, Tholsi Mudly, Ashwin Singh, and Imraan Coovadia, along with the prison memoirists Dr Goonam and Fatima Meer, the book offers a theoretical model of South-South subjectivities that is deeply rooted in the Indian Ocean world and its cosmopolitanisms. *Relations and Networks* demonstrates convincingly the permeability of identity that is the marker of the Indian Ocean space, a space defined by 'relations and networks' established within and beyond ethnic, class, and gender categories. CONTRIBUTORS Isabel Alonso-Breto, M.J. Daymond, Felicity Hand, Salvador Faura, Farhad Khoyratty, Esther Pujolràs-Noguer, J. Coplen Rose, Modhumita Roy, Lindy Stiebel, Juan Miguel Zarandona
