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Titolo	France's lost empires [[electronic resource]] : fragmentation, nostalgia, and la fracture coloniale / / edited by Kate Marsh and Nicola Frith
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Altri autori (Persone)	FrithNicola <1974-> MarshKate <1974-2019.>
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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction: Territorial Loss and the Construction of French Colonial Identities, 1763-1962; Part I: Nostalgic Reflections on France's First Overseas Empire; 1: "'Remember Saint Domingue'": Accounts of the Haitian Revolution by Refugee Planters in Paris and Colonial Debates under the Restoration, 1814-1825; 2: A Celebration of Empire: Nostalgic Representations of l' Inde francaise in Chocolat Suchard's Colonial Collecting Cards of the 1930s 3: De Gaulle and the "'Debt of Louis XV'": How Nostalgia Shaped de Gaulle's North American Foreign Policy in the 1960sPart II: Narratives of Loss: Decolonization under the Fourth and Fifth Republics; 4: Between History, Memory, and Mythology: The Algerian Education of Albert Camus; 5: Alexandre Arcady and the Rewriting of French Colonial History in Algeria; Part III: L'Inde perdue: France and Colonial Loss; 6: Compensating for l'Inde perdue: Narrating a "'Special Relationship"' between France and India in Romanticized Tales of the Indian Uprisings (1857-1858)

7: L 'Inde retrouvée: Loss and Sovereignty in French Calicut, 1867-18688: Alexandre Dumas's and Jules Verne's India: The French Republic of Letters Discusses Imperial Historiography; Part IV: Memories of French Colonialism in the Late Twentieth and Early Twenty-First Centuries; 9: ""Le symbole de l'Afrique Perdue"": Carnoux-en-Provence and the Pied-noir Community; 10: La République Postcoloniale? Making the Nation in Late Twentieth-Century France; Bibliography; Index; About the Contributors

Sommario/riassunto

This collection of essays investigates the fundamental role that the loss of colonial territories at the end of the Ancien Régime and post-World War II has played in shaping French memories and colonial discourses. In identifying loss and nostalgia as key tropes in cultural representations, these essays call for a re-evaluation of French colonialism as a discourse informed not just by narratives of conquest, but equally by its histories of defeat.

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Titolo

Hierarchical composite materials : materials, manufacturing, engineering / / edited by Kaushik Kumar and J. Paulo Davim

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Descrizione fisica

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Collana

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Disciplina

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Soggetti

Composite materials
Layer structure (Solids)

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Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

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Manufacturing of aluminium composite materials: A review / Abdulrahman, Kamardeen O. / Akinlabi, Esther T. / Mahamood, Rasheedat M. -- 3. Advanced manufacturing of compositionally graded composite materials: An overview / Mahamood, R. M. / Akinlabi, E. T. / Owolabi, G. M. / Abdulrahman, K. O. -- 5. Natural fiber composites as functionally graded materials for advanced applications / Alaaeddin, M. H. / Sapuan, S. M. / Yusoff, M. Z. M. / Zainudin, E. S. / Al-Oqla, Faris M. -- 6. Temperature distribution in functionally graded longitudinal fins of varying geometry / Subramaniam, Savita K. / Gaba, Vivek Kumar / Bhowmick, Shubhankar -- 7. Analytic approach for transient response of functionally graded rectangular plates including the higher-order shear deformation effects / Hien, Ta Duy -- 8. Fuzzy-based frequency response function analysis of functionally graded plates / Karsh, P. K. / Mukhopadhyay, T. / Dey, S. -- 9. Transmission efficiency of glass fiber-filled functionally graded material-based PA66 composite spur gears / Singh, Akant Kumar / Siddhartha / Singh, Prashant Kumar -- 10. Approximate solution of functionally graded thick cylinders / Sondhi, Lakshman / Sanyal, Subhashis / Saha, Kashinath / Bhowmick, Shubhankar -- Index

Sommario/riassunto

Hierarchical Composite Materials provides an in-depth analysis of a class of advanced composites that have properties that are anisotropic due to structural organization at different length scales. Chapters address how ordering occurs from the atomic-scale up to the microstructure and how control of these factors leads to the final materials' properties. Manufacturing procedures, properties, and applications of different functionally graded materials are discussed in detail. This book is ideal for materials scientists, mechanical engineers, chemists and physicists.
