

1. Record Nr.	UNINA9910827087403321
Titolo	Creolization as cultural creativity // edited by Robert Baron and Ana C. Cara
Pubbl/distr/stampa	Jackson : , : University Press of Mississippi, , 2011 ©2011
ISBN	1-283-24570-1 9786613245700 1-61703-107-0
Descrizione fisica	1 online resource (xi, 354 pages)
Altri autori (Persone)	BaronRobert A CaraAna C
Disciplina	398.209763
Soggetti	Creoles - Louisiana Creoles - Caribbean Area Creoles - Argentina Folklore - Performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Introduction: Creolization as Cultural Creativity; Metaphors of Incommensurability; Monde Creole: The Cultural World of French Louisiana Creoles and the Creolization of World Cultures; Creolization, Nam, Absent Loved Ones, Watchers, and Serious Play with "Toys"; Ritual Piracy: Or Creolization with an Attitude; Africa's Creole Drum: The Gumbé as Vector and Signifier of Trans-African Creolization; Techniques of Creolization; Creole Talk: The Poetics and Politics of Argentine Verbal Art; Villes, Poemes: The Postwar Routes of Caribbean Creolization Amalgams and Mosaics, Syncretisms and Reinterpretations: Reading Herskovits and Contemporary Creolists for Metaphors of Creolization; About Face: Rethinking Creolization; References; List of Contributors; Index
Sommario/riassunto	Global in scope and multidisciplinary in approach, Creolization as Cultural Creativity explores the expressive forms and performances that come into being when cultures encounter one another.

Creolization is presented as a powerful marker of identity in the postcolonial creole societies of Latin America, the Caribbean, and the southwest Indian Ocean region, as well as a universal process that can occur anywhere cultures come into contact. An extraordinary number of cultures from Haiti, Martinique, Guadeloupe, the southern United States, Trinidad and Tobago, Madagascar, Mauritius, Seychelles, R
