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Titolo	Political rock // edited by Mark Pedelty and Kristine Weglarz
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Descrizione fisica	1 online resource (250 p.)
Collana	Ashgate Popular and Folk Music Series
Altri autori (Persone)	PedeltyMark WeglarzKristine
Disciplina	306.4/8426
Soggetti	Rock music - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Ashgate Book"--Cover. First published 2013 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	An introduction to political rock : history, genre, and politics / Mark Pedelty and Kristine Weglarz -- Bob Dylan : someone else's stage / Keith Nainby -- The Clash and Fugazi : punk paths toward revolution / Mark Andersen -- Peter Gabriel : the masked activist / Mark Pedelty -- Bruce Cockburn : Canadian, Christian, conservationist / Aaron S. Allen -- Billy Bragg : mixing pop and politics / Douglas M. McLeod -- Sinead O'Connor : a collision of bodies / Marcy R. Chvasta -- Steve Earle : the politics of empathy / Mark Mattern -- Kim Gordon : ordinary, feminist, musician / Norma Coates -- Ani DiFranco : making feminist waves / Nancy S. Love -- Pearl Jam : the conscience of arena rock / Kristine Weglarz -- Rage Against the Machine : militant poetics / Michael LeVan.
Sommario/riassunto	Political Rock is a comparative, cultural history of luminary figures in rock music who have played important roles in social movements. Individual chapters are devoted to The Clash and Fugazi, Billy Bragg, Bob Dylan, Rage Against the Machine, Pearl Jam, Sinead O'Connor, Peter Gabriel, Ani DiFranco, Bruce Cockburn, Steve Earle and Kim Gordon.

These artists have been chosen for their status as rock musicians and connections to political moments, movements, and art.
