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Nota di contenuto	Cover -- Contents -- 1 Screening Anime -- Part I Towards a Cultural Politics of Anime -- 2 "Excuse Me, Who Are You?": Performance, the Gaze, and the Female in the Works of Kon Satoshi -- 3 The Americanization of Anime and Manga: Negotiating Popular Culture -- 4 The Advent of Meguro Empress: Decoding the Avant-Pop Anime TAMALA 2010 -- Part II Posthuman Bodies in the Animated Imaginary -- 5 Frankenstein and the Cyborg Metropolis: The Evolution of Body and City in Science Fiction Narratives -- 6 Animated Bodies and Cybernetic Selves: The Animatrix and the Question of Posthumanity -- 7 The Robots from Takkun's Head: Cyborg Adolescence in FLCL -- Part III Anime and the Limits of Cinema -- 8 The First Time as Farce: Digital Animation and the Repetition of Cinema -- 9 "Such is the Contrivance of the Cinematograph": Dur(anim)ation, Modernity, and Edo Culture in Tabaimo's Animated Installations -- Bibliography -- Notes on Contributors -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.
Sommario/riassunto	This collection charts the terrain of contemporary Japanese animation, one of the most explosive forms of visual culture to emerge at the crossroads of transnational cultural production in the last twenty-five

years. The essays offer bold and insightful engagement with animé's concerns with gender identity, anxieties about body mutation and technological monstrosity, and apocalyptic fantasies of the end of history. The contributors dismantle the distinction between 'high' and 'low' culture and offer compelling arguments for the value and importance of the study of animé and popular culture as a key link in the translation from the local to the global.

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