

1. Record Nr.	UNINA9910827079003321
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Titolo	Connecting sounds : The social life of music // Nick Crossley
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2019 Baltimore, Md. : , : Project MUSE, , 2020 ©2019
ISBN	1-5261-2604-4 1-5261-2602-8
Descrizione fisica	1 online resource (1 online resource.)
Disciplina	780.07
Soggetti	Music - Social aspects Music - Philosophy and aesthetics MUSIC / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front matter -- Dedication -- Contents -- List of figures and tables -- 1 Introduction -- 2 Music as social interaction -- 3 Economic interactions -- 4 Mainstream and beyond -- 5 Musicking networks -- 6 Semiotic interactions -- 7 Practical interactions -- 8 Division, inequality and taste -- 9 Political interactions -- Discography -- Bibliography -- Index
Sommario/riassunto	An original and compelling account of the social nature of music and its interplay with the wider society to which it belongs. Crossley explores the doing and meanings of music, as well as its interface with economic, political and wider social structures.