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Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Introduction -- Part One -- 2. Prelude to War -- 3. Safety in Sanctity: Dorothy L. Sayers's Marriage of Convenience -- 4. Faith in a 'Watching Brief': Stevie Smith and the Religion of Fascism -- 5. 'Breaking the Mould': Virginia Woolf and the Threat of War -- Part Two -- 6. Weathering the Storm -- 7. Violation of a Fiction: Between the Acts and the Myth of 'Our Island History' -- 8. Constructing the Future Through the Past: Naomi Mitchison's Brave New World -- 9. From Alienation to Absence: A voiding the War in The Heat of the Day -- 10. Conclusion -- Bibliography -- Index
Sommario/riassunto	This book examines the relationship between war and gender through the analysis of literary texts. Focusing on the fiction of Dorothy L. Sayers, Stevie Smith, Virginia Woolf, Naomi Mitchison and Elizabeth Bowen during the 1930s and 1940s, the book considers the different and sometimes contradictory ways in which British women writers responded both to the threat of war and to actual conflict in this period.