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Nota di contenuto	Preliminary Material / Amanda Wangwright -- The Golden Key of Art / Amanda Wangwright -- A Beacon in the Distance / Amanda Wangwright -- By Any Other Name / Amanda Wangwright -- Nude Ambition / Amanda Wangwright -- Embattled Careers / Amanda Wangwright -- Under the Power of the Times / Amanda Wangwright -- Endnotes / Amanda Wangwright -- Bibliography / Amanda Wangwright -- Index / Amanda Wangwright.
Sommario/riassunto	The first monograph devoted to women artists of the Republican period, The Golden Key recovers the history of a groundbreaking yet forgotten force in China's modern art world. Through its detailed examination of the lives and careers of six female artists-Guan Zilan, Qiu Ti, Pan Yuliang, Fang Junbi, Yu Feng, and Liang Baibo-this book argues that women were central to the emergence of modernist art in early twentieth-century China and to the nation's larger modernization project. Amanda S. Wangwright's analysis of a wealth of primary sources demonstrates how these women constructed public personas, negotiated space within art societies, applied feminist thought to their

artistic praxis, and surmounted obstacles to their careers-wielding art as the "golden key" to professional advancement and gender equality.

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