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Nota di contenuto	Cover; Contents; General Editor's Introduction; 1: A Brief Chronology; 2: The Plays; A: Stage Plays; The Two of Us; The Sandboy; Alphabetical Order; Donkeys" Years; Clouds; Balmoral; Make and Break; Noises Off; Benefactors; Look Look; Here; B: Translations and Adaptations; C: Television Plays; Jamie on a Flying Visit; Birthday; Beyond a Joke; Making Faces; First and Last; D: Film; Clockwise; 3: Non-Dramatic Writing; A: Novels; The Tin Men; The Russian Interpreter; Towards the End of the Morning; A Very Private Life; Sweet Dreams; The Trick of It; A Landing on the Sun; Now You Know. B: HumourC: Philosophy; D: Journalism; 4: The Writer on His Work; 5: A Select Bibliography.
Sommario/riassunto	"Frayn has the rare ability to construct farcical comedy around philosophical principles and the laughs and the ideas effortlessly intermesh (Michael Billington, Guardian) Michael Frayn is a playwright, novelist, journalist and writer of screenplays. His most important plays included Copenhagen, Noises Off, Benefactors and Donkeys" Years. Writers-Files is an important series documenting the work of major dramatists of the last hundred years. Each volume contains a comprehensive checklist of all the writer's plays, with a detailed performance history, excerpted reviews and a selection.

