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| 1. Record Nr. | UNISALENTO991003902399707536 |
| Autore | Bourgeois, Louis |
| Titolo | Quand la Cour de France vivait à Lyon (1491-1551) / Louis Bourgeois |
| Pubbl/distr/stampa | [Paris] : Fayard, c1980 |
| Descrizione fisica | 314 p. ; 21 cm |
| Collana | Quand |
| Disciplina | 305.520 |
| Soggetti | Francia Corti sovrane Sec. 15. |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910827047803321 |
| Autore | Watkinson Joanne |
| Titolo | Ultimate drama activities for the classroom / / Joanne Watkinson |
| Pubbl/distr/stampa | [Place of publication not identified] : , : Salamander Street Ltd., , [2021]
©2021 |
| ISBN | 1-914228-14-6 |
| Descrizione fisica | 1 online resource (141 pages) |
| Disciplina | 792.0712 |
| Soggetti | Monologues
Drama - Study and teaching (Secondary) - Activity programs - Great Britain
Great Britain |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Front Cover -- Title Page -- Copyright Page -- Contents -- Warm Up Games -- Name Game -- Name and Gesture -- Introduction Game -- |

Wink Murder -- Who's Changing the Movement? -- Blood Potato -- Do This -- Ladders -- Questions -- Keeper of the Keys -- What Are You Doing? -- Stage Directions -- Prisoner and Guard -- Knots -- What Time Is It Mr/Mrs Wolf? -- Stuck in the Mud -- Themed Human Bingo -- Truth and Lie -- Mirrors -- Finger Snap -- The Rule Game -- Emotions Exercise -- Improvisation And Devising -- Drama Skills to Consider Before Performing -- What Is Improvisation? -- Improvisation Exercises -- Short Dialogue Extracts for Improvisation -- Climax or Anti-Climax -- Contrasting Scenes/Split Staging -- Short Scene Starters -- Alphabet Script -- Physicality -- Chance Element -- What's in the Box? -- Creating Your Own Dialogue for a Scene -- Alphabet Duologue -- Improvisation Scenarios Based on a Given Theme -- Song Title -- Mimes -- Improvisations Using Chairs -- Improvisation For Large Groups -- Improvisation Game -- Styles -- The Party -- The Apocalypse -- Who Done It? -- Memories -- Stimuli for Devised Work -- Newspaper Headlines -- Using Script Extracts as Stimuli for Devised Work -- Working With Script -- Attention to Detail -- Animating Characters -- Ghosts -- Up High -- Fairy Tale Land News Bulletin -- The Magic Bookcase -- Trouble in the Enchanted Forest -- Mission Complete -- Who Needs Enemies -- Comparing Scene Extracts -- Working with an Ensemble Play -- Stichomythic Dialogue -- Exploring Character -- Evaluating Performance Work.

Sommario/riassunto

A follow up to the popular The Ultimate Drama Pot Collection - 100 Monologues for Young Performers, this book is designed to be a teacher's best friend - packed full of games, activities and exercises for devising and improvising.
