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Nota di contenuto	Introduction: morbid undercurrents-medicine and culture after the revolution -- Settings: the cultural world of medical practice, ca. 1750-1800 -- Medicine in the boudoir: the Marquis de Sade and medical understanding after the Reign of Terror -- Writing sexual difference: the natural history of women and gendered visions, ca. 1800 -- Seeing and knowing: readers and physiognomic science -- Sex and the citizen: reproductive manuals and fashionable readers under the Napoleonic state -- Sculpting ideal bodies: medicine, aesthetics, and desire in the artist's studio -- The mesmerist renaissance: medical undercurrents and testing the limits of scientific authority -- Physiology as literary genre: passions, taste, and social agendas under the Restoration and July monarchy -- Epilogue: medicine, writing, and subculture after the revolution.
Sommario/riassunto	Sean M. Quinlan follows how medical ideas, stemming from the so-called birth of the clinic, zigzagged across the intellectual landscape of the French Revolution and its aftermath. It was a remarkable 'hotspot' in the historical timeline, when doctors and scientists pioneered a

staggering number of fields - from forensic investigation to evolutionary biology - and their innovations captivated the public imagination.

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