

1. Record Nr.	UNINA9910140415303321
Titolo	Arthropod management tests
Pubbl/distr/stampa	Annapolis, MD, : Entomological Society of America Cary, NC, : Oxford University Press
ISSN	2155-9856
Disciplina	632.7
Soggetti	Arthropod pests - Control Insecticides Beneficial insects - Control Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed
Sommario/riassunto	Publishes short reports on preliminary and routine screening tests for management of arthropods which may be harmful (e.g., pests and disease vectors of plants, animals and humans) or beneficial (e.g., parasitoids, predators and diseases of pests, honey bees, silkworm, etc.). Pest management methods reported in this publication may be those using chemical pesticides as well as other materials such as insect growth regulators, semiochemicals (pheromones, kairomones, etc.), traps, bio-control agents, pest-resistant plants and animals.

2. Record Nr.	UNINA9910827043803321
Autore	Quinlan Sean M.
Titolo	Morbid undercurrents : medical subcultures in postrevolutionary France // Sean M. Quinlan [[electronic resource]]
Pubbl/distr/stampa	Ithaca : , : Cornell University Press, , 2021
ISBN	1-5017-5833-0 1-5017-5835-7
Descrizione fisica	1 online resource (1 online resource)
Collana	Cornell scholarship online
Disciplina	362.10944
Soggetti	Medicine - France - History - 18th century Medicine - France - History - 19th century Social medicine - France - History - 18th century Social medicine - France - History - 19th century Intellectual life - History Philosophy and the life sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Also issued in print: 2021.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: morbid undercurrents-medicine and culture after the revolution -- Settings: the cultural world of medical practice, ca. 1750-1800 -- Medicine in the boudoir: the Marquis de Sade and medical understanding after the Reign of Terror -- Writing sexual difference: the natural history of women and gendered visions, ca. 1800 -- Seeing and knowing: readers and physiognomic science -- Sex and the citizen: reproductive manuals and fashionable readers under the Napoleonic state -- Sculpting ideal bodies: medicine, aesthetics, and desire in the artist's studio -- The mesmerist renaissance: medical undercurrents and testing the limits of scientific authority -- Physiology as literary genre: passions, taste, and social agendas under the Restoration and July monarchy -- Epilogue: medicine, writing, and subculture after the revolution.
Sommario/riassunto	Sean M. Quinlan follows how medical ideas, stemming from the so-called birth of the clinic, zigzagged across the intellectual landscape of the French Revolution and its aftermath. It was a remarkable 'hotspot' in the historical timeline, when doctors and scientists pioneered a

staggering number of fields - from forensic investigation to evolutionary biology - and their innovations captivated the public imagination.
