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Nota di bibliografia	Includes bibliographical references (p. 521-541) and index.
Nota di contenuto	Intro -- Emerson, Romanticism, and Intuitive Reason A -- Contents -- Acknowledgments -- Abbreviations -- Prologue -- Chapter 1 Introduction -- Chapter 2 Intuitive Reason -- Chapter 3 Emerson's Discipleship -- Chapter 4 Emerson's Discipleship -- Chapter 5 Powers and Pulsations -- Chapter 6 Intuition and Tuition -- Chapter 7 Passivity and Activity -- Chapter 8 Solitude and Society -- Chapter 9 Divinity Within -- Chapter 10 Emerson among the Orphic Poets -- Chapter 11 Emersonian "Optimism" and "The Stream of Tendency" -- Chapter 12 Wordsworthian Hope -- Chapter 13 Mourning Becomes Morning -- Chapter 14 Wordsworth's Ode,Waldo, and "Threnody" -- Appendix "LAODAMIA" AND "DION" -- Bibliography -- Index.
Sommario/riassunto	"Comparative study in transatlantic Romanticism that traces the links between German idealism, British Romanticism (Wordsworth, Coleridge, Carlyle), and American Transcendentalism. Focuses on Emerson's development and use of the concept of intuitive Reason, which became the intellectual and emotional foundation of American Transcendentalism"--Provided by publisher.

