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Collana	Politics, literature, and film
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Nota di contenuto	Big data for the good life: Ken Liu's "The perfect match" / Erin A. Dolgoy -- Paolo Bacigalupi's "Pop squad" and the examined life worth living / Kimberly Hurd Hale -- All the world's a cage: Franz Kafka, "A hunger artist" / Timothy McCranor and Steven Michels -- Conflicting moral goods: William Faulkner's "Barn burning" / Mary P. Nichols -- From the iron cage to the "Waters of Babylon": rationalization and renewal in a Weberian world / Bruce Peabody -- The terrible justice of reality: "The ones who walk away from Omelas" and the dilemmas of political responsibility / Michael Christopher Sardo -- Kinship, community, and the bureaucratic state: a study of Wendell Berry's "Fidelity" / Drew Kennedy Thompson -- "The incarnation of my native land": Clover Adams in Henry James' "Pandora" / Natalie Fuehrer Taylor -- Jumping at our reflection: American dystopia and reaction in Shirley Jackson's "The lottery" / Abram Trosky.
Sommario/riassunto	"This book examines the intersection of fictional narratives and political philosophy, focusing specifically on the use of short stories to teach the classic works of political philosophy. It is a resource for scholars and teachers of politics, philosophy, and literature"--

