Record Nr. UNINA9910827037403321 Autore Meirelles Isabel **Titolo** Design for information: an introduction to the histories, theories, and best practices behind effective information visualizations / / Isabel Meirelles Pubbl/distr/stampa Beverly, MA:,: Rockport Publishers,, 2013 **ISBN** 1-61058-948-3 Edizione [1st edition] Descrizione fisica 1 online resource (226 pages) Soggetti Communication - Graphic methods Visual communication Graphic arts Design - Technique Design and technology Information visualization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Sommario/riassunto The visualization process doesn't happen in a vacuum; it is grounded in principles and methodologies of design, cognition, perception, and human-computer-interaction that are combined to one's personal knowledge and creative experiences. Design for Information critically examines other design solutions "current and historic" helping you gain

a larger understanding of how to solve specific problems. This book is designed to help you foster the development of a repertoire of existing

methods and concepts to help you overcome design problems.