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Soggetti	Theaters - Stage-setting and scenery Stage props - Design and construction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Foreword -- Introduction -- Appropriateness -- Scale -- Design Scheme -- Challenges -- Educational -- Chapter 1 -- Performance Spaces -- Proscenium Staging -- Arena Staging -- Thrust Staging -- Chapter 2 -- Your Theater Space -- Lighting -- Auditorium Seating -- Backstage -- Your Space -- Chapter 3 -- Play Choice -- Single Sets -- Unit Sets -- Multi-sets -- Simultaneous Sets -- Chapter 4 -- Research -- Theatre Space -- The Playwright -- The Script -- Conventional staging -- Sources -- Chapter 5 -- Design Styles -- Realism -- Selective Realism -- Skeletal Scenery -- Structural Sets -- Pictorial Style -- Decorative Style -- Chapter 6 -- Design Metaphor -- Symbolic Objects -- Recyclables -- Abstraction -- Design Elements -- Line -- Shapes -- Size -- Position -- Texture -- Value -- Chapter 7 -- Color Onstage -- Color Qualities -- The Color Wheel -- Color Schemes -- Chapter 8 -- Stock Scenery -- Platforms -- Two-folds -- Three Designs From Stock -- A Midsummer Night's Dream -- You Can't Take It With You -- Anything Goes -- Chapter 9 -- Drafting -- Floor Plans -- Front Elevations -- Painter's Elevations -- Chapter 10 -- Sketching -- Measured Perspective -- Furniture Drawing -- Chapter 11 -- Model Building -- Model Box -- Professional Designers -- Model Making Tools -- Platforms -- Two-Folds -- Model Furniture -- Patience -- Chapter 12 -- Making It Happen -- Scheduling -- Help -- Building -- Painting -- Furniture and Props -- Lighting -- Dressing The Set -- Set

Sommario/riassunto

"'Creative and Successful Set Designs' is a helpful resource for set designers, theater teachers, and performing arts directors to use to help avoid common pitfalls when creating the world of their production. Muffatti takes examples of sets from some of the best known works of drama and details the best ways to fully bring the set to life"--
