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| 1. Record Nr.           | UNINA9910779562603321  |
| Autore                  | Walsh John Patrick <1971->   |
| Titolo                  | Free and French in the Caribbean [[electronic resource] ] : Toussaint Louverture, Aime Cesaire, and narratives of loyal opposition / / John Patrick Walsh  |
| Pubbl/distr/stampa      | Bloomington, : Indiana University Press, c2013   |
| ISBN                    | 1-299-46684-2<br>0-253-00810-7   |
| Descrizione fisica      | 1 online resource (401 p.)   |
| Collana                 | Blacks in the diaspora   |
| Disciplina              | 972.94/03  |
| Soggetti                | Caribbean, French-speaking - History - Autonomy and independence movements<br>Decolonization in literature<br>Martinican literature (French) - History and criticism<br>Nationalism in literature<br>Nationalism - Caribbean, French speaking - History<br>Nationalism - Haiti - History<br>Haiti History Revolution, 1791-1804  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 179-188) and index.  |
| Nota di contenuto       | Cover; Title; Copyright; Contents; Acknowledgments; Introduction; Part I. Toussaint Louverture; 1 Toussaint Louverture and the Family of Saint-Domingue; 2 Under the Stick of Maitre Toussaint; 3 "Free and French": La Constitution de la colonie française de Saint-Domingue; 4 Toussaint Louverture at a Crossroads: The Memoire of the "First Soldier of the Republic of Saint Domingue"; Part II. Aime Cesaire; 5 Cesaire Reads Toussaint: The Haitian Revolution and the Problem of Departmentalization; 6 Haitian Building: La tragedie du roi Christophe; Conclusion: Artisans of Free and French; Notes BibliographyIndex; About the Author |
| Sommario/riassunto      | In Free and French in the Caribbean, John Walsh studies the writings of Toussaint Louverture and Aime Cesaire to examine how they conceived of and narrated two defining events in the decolonizing of the French Caribbean: the revolution that freed the French colony of Saint-   |

Domingue in 1803 and the departmentalization of Martinique and other French colonies in 1946. Walsh emphasizes the connections between these events and the distinct legacies of emancipation that emerged through the narratives of revolution and nationhood passed on to successive generations. Part one concerns Toussaint'

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| 2. Record Nr.           | UNINA9910827032703321  |
| Autore                  | Hutton Clinton A.  |
| Titolo                  | Colour for colour, skin for skin : marching with the ancestral spirits into War Oh at Morant Bay // Clinton A. Hutton  |
| Pubbl/distr/stampa      | Kingston, Jamaica ; ; Miami : , : Ian Randle Publishers, , 2015  |
| ISBN                    | 976-637-916-5  |
| Descrizione fisica      | 1 online resource (276 pages)  |
| Disciplina              | 972.9204   |
| Soggetti                | Insurgency - Jamaica - History<br>Jamaica History Insurrection, 1865<br>Jamaica Politics and government To 1962  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | ; 1. Liberty of person liberty of land : the Morant Bay Rebellion -- its socio-economic and political bases -- ; 2. It is money they [planters] want, and not labour : free trade, cane sugar and post-slavery economy in free fall -- ; 3. Buckra has gun, Negro has firestick : post-Emancipation political struggles -- ; 4. Their very independence is an evil : cane sugar elites creating inflammable materials in post-slavery society -- ; 5. Legal redress is shut out form one class altogether : Magisterial oppression in St Thomas-in-the-East -- ; 6. Colour for colour, skin for skin: the intellectual foundations and leadership of the Morant Bay Rebellion -- ; 7. You are no longer slaves, but free men : George William Gordon: the brown link ideology and politics -- ; 8. Buccra can't catch Duppy, no, no : marching into war oh with the spirits at Morant Bay -- ; 9. Take a thousand black men's hearts for one white man's ear : the suppression of the Black Jamaican masses in 1865 -- a general survey -- ; 10. He set my house on fire, and I was in childsbirth |

: the suppression of the black woman -- ; 11. Factors which accounted for the defeat of the People's Rising -- ; 12. The nature of the 'Negro Character' determined the 'Character of the Negro Insurrections' : the philosophical and ideological justifications for the suppression of the Morant Bay Rebellion.

#### Sommario/riassunto

"The brutal suppression of the uprising in Morant Bay in October 1865 under Governor Edward Eyre and the ensuing 'reign of terror' is a watershed in Jamaican history. Paul Bogle and his allies, overwhelmed by colonial firepower and betrayed by Maroons in service to the British Crown, were mercilessly cut down by the elites (local and foreign) who justified their actions based on the continued belief in the subjugation and suppression of the black race by the white race, emancipation notwithstanding. In *Colour for Colour Skin for Skin*, Clinton Hutton deconstructs the ideological, cultural, philosophical, economic, social and political rationale for the uprising by formerly enslaved Africans and their descendants and its violent suppression by the colonial forces, and articulates its significance in the development of a national black consciousness. This consciousness, and fight for freedom and justice, he argues, has strengthened over periods of Jamaica's short history, evidenced by the emergence of Garveyism and Rastafari, the 1938 labour riots, and articulated in Jamaican popular music and more recently, the resurgence of Revival worship. Using fascinating first-hand accounts of the uprising and its aftermath from the Report of the Royal Commission of 1866 and numerous newspaper reports among other sources, Hutton presents the 'Morant Bay Rebellion' squarely at the forefront of the continuing expression of a national complex in a post colonial society."

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| 3. Record Nr.           | UNISA996208521903316  |
| Titolo                  | EMC Toxicologie-pathologie  |
| Pubbl/distr/stampa      | [Paris], : [Éditions scientifique et médicales Elsevier SAS], 2004-2005   |
| ISSN                    | 1762-5858   |
| Descrizione fisica      | 1 online resource   |
| Soggetti                | Toxicology<br>Poisoning<br>Pathology<br>Intoxication<br>Toxicologie<br>Periodicals.<br>Périodique électronique (Descripteur de forme)<br>Ressource Internet (Descripteur de forme)    |
| Lingua di pubblicazione | Francese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Periodico   |
| Note generali           | Title from journal homepage (ScienceDirect, viewed July 6, 2004).<br>"An 'Encyclopédie Médico-Chirurgicale' publication"--Publisher information page (Elsevier, viewed July 6, 2004). |
| Sommario/riassunto      | " ... covers all fields of toxicology and occupational medicine"--<br>Publisher information page (Elsevier, viewed July 6, 2004).   |