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Autore	Hopler Jay <1970->
Titolo	The abridged history of rainfall / / Jay Hopler
Pubbl/distr/stampa	San Francisco : , : McSweeney's, , [2016] ©2016
ISBN	1-944211-36-5
Descrizione fisica	1 online resource (ix, 75 pages) : illustrations
Collana	McSweeney's poetry series
Disciplina	811.6
Soggetti	Grief
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Winter Night Full of Stars -- Where Is All This Water Coming From? -- Self-Pity Is Better Than No Pity At All -- It Was Not of the Moon We Dreamt -- Umbrian Anecdotes -- O, the Sadness Immaculate -- Not All Skeletons Are Museum Quality -- A Moral Victory Is Still A Defeat -- Poem Written on the First Anniversary of My Father's Death -- After the Obsequies, Etc. -- Eulogy (Currently in Revision) -- Meditation on a Poem Currently in Revision -- Sonnet on Consequence -- May 25 -- Excerpts from the Unabridged History of Rainfall -- Birds are How the Earth Makes Sense of Heaven -- Elegy for the Living -- The Grove -- The Ranges of Birds -- Beauty is a Real Thing, I've Seen It -- What This Poem Means -- Alarums. Flourishes. Exeunt. -- From a Window -- Elegy -- Glose -- The Pallbearer -- Jazz Funeral -- Cloud Chanty -- Epigraph -- The Rooster King -- The Coast Road.
Sommario/riassunto	Jay Hopler's second collection, a mourning song for his father, is an elegy of uproar, a careening hymn to disaster and its aftermath. In lyric poems, by turns droll and desolate, Hopler documents the struggle to live in the face of great loss, a task that sends him ranging through Florida's torrid subtropics, the mountains of the American West, the streets of Rome, and the Umbrian countryside - Provided by the publisher.