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Altri autori (Persone)	HarmanKerry LaucheKristina
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Nota di contenuto	Title Page; Table of Contents; List of Tables; List of Figures; An Introduction to the Global Studio; Chapter 1: Globalisation, Design Management and Design Education; Chapter 2: Designing the Global Studio curriculum; Chapter 3: Implementing the Global Studio; Chapter 4: Reviewing Outcomes; Chapter 5: Linking Research, Teaching and Learning; References; Appendices
Sommario/riassunto	Suitable for those interested in exploring the potential of the Global Studio for the education of future designers. This book aims to generate different ideas and approaches for 'doing' design education and discussion about what counts, and for whom, in relation to curriculum development in design.