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Nota di contenuto	Preliminary Material -- Openings: The Editors -- Au-delà d'A History of Literature in the Caribbean: Perspectives de recherche qui s'ouvrent / Albert-James Arnold -- Violence and Sexual Others in Caribbean Literary History / Vera M. Kutzinski -- The Museum and the Opera-House: Modernity and Identity in Alejo Carpentier's Los pasos perdidos / Maarten van Delden -- La Diversalité à l'épreuve de la pensée de l'Universel -- Déviations et instrumentalisation d'un concept de résistance culturelle / Véronique Porra -- From Appropriation to Resignification: Caribbean Discourses of Identity / Amaryll Chanady -- Islands, Borders and Vectors: The Fractal World of the Caribbean / Ottmar Ette -- Oriente: Towards a Literary Geography / Peter Hulme -- Cultural Memories, Literary Forms, Caribbean Revolutions / Theo D'haen -- Des discours caribéens / Jean-Marc Moura -- Postcolonialism, Literary Heteroglossia and Translation / Paul Bandia -- Archives des Littératures de la Caraïbe: un projet, une équipe, une technologie / Albert-James Arnold -- Intra- and Intersystemic Relations in the Caribbean: A Research Project / Lieven D'hulst -- Revolutionary Self-Fashioning: Rewriting Strategies in the Cuban Magazine Casa de las Américas (1989-1999) / Nadia Lie -- Vers une étude de la scénographie et de l'espace romanesque dans l'œuvre de Patrick Chamoiseau / Liesbeth De Bleeker -- Neo-Baroque Poetics. A Latin American Affair / Biagio D'Angelo -- "Histoires de femme et de chien

cannibales”: Réécritures et intertextualités inaperçues ou inavouées (Condé/Chamoiseau) / Kathleen Gysels -- La littérature caribéenne francophone en Italie / Carla Fratta and Francesca Torchi -- The Contemporary Dominican Literature in the Caribbean Perspective / Rita De Maeseneer -- Name Index.

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Sommario/riassunto

Contemporary research on Caribbean literature displays a rich variety of themes, literary and cultural categories, forms, genres, languages. Still, the concept of a unified Caribbean literary space remains questionable, depending upon whether one strictly limits it to the islands, enlarges it to adopt a Latin-American perspective, or even grants it inter-American dimensions. This book is an ambitious tentative to bring together specialists from various disciplines: neither just French, Spanish, English, or Comparative studies specialists, nor strictly “Caribbean literature” specialists, but also theoreticians, cultural studies scholars, historians of cultural translation and of intercultural transfers. The contributions tackle two major questions: what is the best possible division of labor between comparative literature, cultural anthropology and models of national or regional literary histories? how should one make use of “transversal” concepts such as: memory, space, linguistic awareness, intercultural translation, orature or hybridization? Case studies and concrete projects for integrated research alternate with theoretical and historiographical contributions. This volume is of utmost interest to students of Caribbean studies in general, but also to anyone interested in Caribbean literatures in Spanish, English and French, as well as to students in comparative literature, cultural studies and transfer research.

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