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Nota di contenuto	Front Matter -- Contents -- Illustrations -- Preface -- Introduction -- Hunting and Identity -- Why I Hunt -- Learning to Hunt at the Age of Twenty-Seven: A New Hunter's Views on Hunting -- Hunting with Dad -- Hunting Stories -- The Empire's Eden: British Hunters, Travel Writing, and Imperialism in Nineteenth-Century Canada -- Powers of Liveness: Reading Hornaday's Camp-Fires -- Hunting and Conservation History -- Views of a Swampy-Cree Elder on the Spiritual Relationship between Hunters and Animals -- 'When the Need for It No Longer Existed': Declining Wildlife and Native Hunting Rights in Ontario, 1791-1898 -- Contested Terrains of Space and Place: Hunting and the Landscape Known as Algonquin Park, 1890-1950 -- The Sinews of Their Lives: First Nations' Access to Resources in the Yukon, 1890-1950 -- The Canadian Wildlife Service: Enforcing Federal Wildlife Regulations -- Hunting and Contemporary Challenges -- Aboriginal Peoples and Their Historic Right to Hunt: A Reasonable Symbiotic Relationship -- Personal Expression as Exemplified by Hunting: One Man's View ¹ -- Gun Control in Canada -- A Hunter's Perspective on Gun Control in Canada -- The Activists Move West: Recent Experiences

in Manitoba -- Fair Chase: To Where Does It Lead? -- Conclusion:
Learning about Passions, Policies, and Problems -- Contributors --
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Sommario/riassunto

"The essays collected here address important historical and contemporary issues regarding the culture and practice of hunting. Topics include hunting identities; conservation and its relationship to hunting; tensions between hunters and non-hunters and between Aboriginal and non-Aboriginal hunting groups; hunting ethics; debates over hunting practices and regulations; animal rights; and gun control. The discussion involves consideration of the social, political, and economic context as well as class and racial tensions between sport hunters and subsistence hunters."--Jacket
