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Titolo	Gravity's Rainbow, domination, and freedom // Luc Herman and Steven Weisenburger
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ISBN	0-8203-4595-4 0-8203-4655-1
Descrizione fisica	1 online resource (269 p.)
Altri autori (Persone)	WeisenburgerSteven
Disciplina	813/.54
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"What's free?" (an introduction) -- Novel and decade -- Fromm and the neo-Freudian library -- Marcuse: (no) chances for freedom in advanced industrial society -- Brown's polymorphous perversity and Marcuse's repressive -- Total assault on the culture -- The law and the liberation of fantasy -- Controlling Slothrop -- War as a cartel project -- Working for the Nazis -- The logic of the camp -- Liberating narration -- Narrating liberation -- Tyrone Slothrop's "fuck you!" -- "Too late" (a conclusion).
Sommario/riassunto	When published in 1973, Gravity's Rainbow expanded our sense of what the novel could be. Pynchon's extensive references to modern science, history, and culture challenged any reader, while his prose bent the rules for narrative art and his satirical practices taunted U.S. obscenity and pornography statutes. His writing thus enacts freedom even as the book's great theme is domination: humanity's diminished ""chances for freedom"" in a global military-industrial system birthed and set on its feet in World War II. Its symbol: the V-2 rocket. . ""Gravity's Rainbow,"" Domination, and Freedom broadl