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Sommario/riassunto	Die berühmteste Kapelle des 20. Jahrhunderts The pilgrimage church Notre-Dame-du-Haut in Ronchamp (1950-54), an icon of modern architecture, represents one of the central buildings of Le Corbusier's late period. Located on a high plateau in the Vosges above Belfort, this building is an unsurpassed work of art which also fits uniquely into its physical surroundings. The shell-shaped roof, the rounded walls, the towers of stone masonry, and the facade with its rhythmic openings of colored glass are the essential elements of this sculptural construction. The scale and proportions of the chapel at Ronchamp are designed on the basis of the Modulor that Le Corbusier developed, which accounts for its distinctive spatial effect. Like all the guides in this series, this book is indispensable both for a specialist audience and for tourists interested in architecture and modern art.