

1. Record Nr.	UNINA9910465602603321
Titolo	Made in Norway : new Norwegian architecture // editor, Ingerid Helsing Almaas ; design, Janne Eide
Pubbl/distr/stampa	Basel, Switzerland : , : Birkhauser Verlag GmbH, , 2016 ©2016
ISBN	3-0356-0768-0
Edizione	[2nd volume]
Descrizione fisica	1 online resource (144 p.)
Disciplina	721.044809485
Soggetti	Architecture - Norway - History Architecture - Norway - History - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Foreword -- Contents -- What Is Norwegian Architecture? -- Everyday Exceptions -- Producing Architecture -- Architectural Recultivation -- A Good Society? -- Nature Is Not A Place -- The Spirit Of Place In A Multicultural Society -- Index
Sommario/riassunto	Norwegian architecture has been in the international spotlight in recent years. Following the success of Made in Norway, this second volume presents a selection of 40 new examples of the best contemporary architecture Norway has to offer. These projects – large and small, rural and urban – are examples of how architects in Norway have reacted to the challenges of today. How are the different aspects of a modern Scandinavian society reflected in its architecture? How are new technical and material possibilities translated into relevant buildings for the 21st century? The book is based on presentations from Arkitektur N, the Norwegian Review of Architecture, but also contains new material, explaining and discussing some of the main challenges of architecture today, as seen from Norway. Norwegische Architektur steht seit einigen Jahren im internationalen Fokus. Nach dem Erfolg der ersten Ausgabe von Made in Norway präsentiert der neue Band die besten neuen Projekte, die Norwegen zu bieten hat. Sie zeigen – ob groß oder klein, ländlich oder städtisch – ,

wie sich Architekten in Norwegen aktuellen Herausforderungen stellen: Wie werden die verschiedenen Aspekte und Bedürfnisse einer modernen Gesellschaft in ihrer Architektur reflektiert? Wie können die neuen technischen Möglichkeiten und Materialien in bedeutender Architektur des 21. Jahrhunderts umgesetzt werden? Das Buch zeigt 40 neue Beispiele und gibt Einblick in die zugrundeliegenden Diskussionen zeitgenössischer Architektur Norwegens; herausgegeben vom norwegischen Architektur N, the Norwegian Review of Architecture

2. Record Nr.	UNINA9910826988603321
Autore	Nappi Carla Suzan <1977->
Titolo	The monkey and the inkpot : natural history and its transformations in early modern China // Carla Nappi
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2009
ISBN	0-674-05435-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (251 p.)
Classificazione	NK 3400
Disciplina	508.0951
Soggetti	Natural history - China - History - 16th century Medicine, Chinese - History - 16th century Naturalists - China Physicians - China Scholars - China Learning and scholarship - China - History - 16th century China Intellectual life 960-1644
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Ex-Voto -- Note on Conversions -- Prologue: A Curious Instinct, A Taste for Ink -- 1. Conception: Birth of a Naturalist -- 2. Generation: Anatomy of a Naturalist -- INTERLUDE. Here Be Dragons: A Reader's Guide to the Bencao gangmu -- 3. Transformation: Elements of Change -- 4. Transformation: Sprouts of Change -- 5. Transformation: Bodies of Change -- 6. Transformation: Creatures of Change -- Conclusion. Rot

and Rebirth: The Afterlife and Reincarnation of a Naturalist --
Appendix A. Li Shizhen, Lidai zhujia bencao [Bencao works through the
ages] -- Appendix B. Contents of the Bencao gangmu [Systematic
materia medica] -- Notes -- Glossary of Chinese Characters -- Index

Sommario/riassunto

This is the story of a Chinese doctor, his book, and the creatures that danced within its pages. *The Monkey and the Inkpot* introduces natural history in sixteenth-century China through the iconic Bencao gangmu (Systematic materia medica) of Li Shizhen (1518 - 1593). In the first book-length study in English of Li's text, Carla Nappi reveals a "cabinet of curiosities" of gems, beasts, and oddities whose author was devoted to using natural history to guide the application of natural and artificial objects as medical drugs.
