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Nota di contenuto	Intro -- Contents -- Preface -- ONE: Humor in Alice Walker's: The Color Purple -- TWO: Slanting the Truth: Homosexuality, Manhood, and Race in James Baldwin's: Giovanni's Room -- THREE: New Invisible Man: Revisiting a Nightmare in the 1990s (Brent Wade's Company Man and Ralph Ellison's Invisible Man) -- FOUR: Zapping the Editor, Or, How to Tell Censors to Kiss Off without Really Trying: Zora Neale Hurston's Fights with Authority Figures in Dust Tracks on a Road -- FIVE: Architecture as Destiny? Women and Survival Strategies in Ann Petry's: The Street -- SIX: Chocklit Geography: Raymond Andrews's Mythical South -- SEVEN: The Necessary Binding: Prison Experiences in Three August Wilson Plays -- EIGHT: Hands beyond the Grave: Henry Dumas's Influence on Toni Morrison -- NINE: Salting the Land but Not the Imagination: William Melvin Kelley's: A Different Drummer -- TEN: Transformations of the Land in Randall Kenan's "The Foundations of the Earth" -- ELEVEN: Expectations Too Great: The Failure of Racial Calling in Ralph Ellison's: Juneteenth -- TWELVE: Ugly Legacies of the Harlem Renaissance and Earlier: Soul Food and New Negroes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P --

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