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Nota di contenuto	THE LAND OF IONIA: Society and Economy in the Archaic Period; Contents; Illustrations; Tables; Preface; Acknowledgments; Prologue; 1: Finding Ionia; Introduction; The Source Materials; Excavation and Publication; Conclusions; 2: Constructing Classical Archaeologies of Ionia; Introduction; Traditional Approaches to Classical Archaeology in Ionia; The German and Turkish "Schools" of Archaeology; Annaliste Perspectives on Archaeology; A New Approach to the Land of Ionia; Conclusions; 3: A Dynamic Landscape; Introduction; Ionia's Geographical Zones; Landscape Dynamism The Ionian Landscape and Ionian Identity Conclusions; 4: The Wealth of Ionia; Introduction; Modes of Primary Production; Modes of Processing; Modes of Exchange; Ionia and World Systems; Conclusions; 5: The Cities of Ionia; Introduction; A Brief Survey of the Ionian Cities; Other Settlements in Ionia; The Size and Distribution of Poleis within Ionia; Francois de Polignac in Ionia; The City and Ionian Identity; Conclusions; 6: The Ionians Overseas; Introduction; Source Materials; Interpreting the Evidence; Colonial Interactions; Models of Ionian Colonization; Conclusions; 7: The Ionians at War

Introduction Geographical Settings; Archaeological Contexts and Materials; Literary Sources; Discussion: Issues in Source Materials; The Fortification of Ionia; Naval Warfare; Mercenaries; Conclusions; 8: Cults of Ionia; Introduction; Geographical Evidence; Archaeological Evidence; Literary and Epigraphic Evidence; Discussion of Source Materials; The Sacred Ways of Ionia; "Foreign" Influences on Ionian Cult; Burial Practices in Ionia; Conclusions; 9: The Ornaments of Ionia; Introduction; "Art" and Landscape; Ionia's Lost "Art" Treasures; "Art" and Literature "Connoisseurship" of Ionian Pottery"Reading" Ionian "Art"; Conclusions; 10: Who were the Ionians?; Introduction; Herodotus' Ionia; The Myth of the Ionian Migration; Ionian Identity and Archaeology; Conclusions; Epilogue; Glossary of ancient Greek [and modern Turkish] terms used in the text; Bibliography; Index

Sommario/riassunto

Incorporating over a century of archaeological research, Greaves offers a reassessment of Archaic Ionia that attempts to understand the region within its larger Mediterranean context and provides a thematic overview of its cities and people. Seeks to balance the Greek and Anatolian cultural influences at work in Ionia in this important period of its history (700BC to the Battle of Lade in 494BC) Organised thematically, covering landscape, economy, cities, colonisation, warfare, cult, and art. Accesses German and Turkish scholarship, presenting a useful point of entry
