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Nota di contenuto	Front Matter -- Copyright Page -- Acknowledgements -- Illustrations -- Notes on Contributors -- Introduction / Shai Biderman and Michael Weinman -- From Plato to the Moving Image: Reorienting Film-Philosophy -- Accounting for Images in the Sophist / Abraham Jacob Greenstine -- Pseudos, Kalos and Eiks Mythos in Plato and Film / Danielle A. Layne and Erik W. Schmidt -- Dead Ringers: Plato and Turning the Camera Back / Timothy Secret -- The Cinematic Image as Platonic Simulacrum / Jorge Tomas Garcia -- The Myth of Er as Rationalizing Recording Device / Michael Weinman -- From the Moving Image to Plato: Reorienting Plato Studies -- Learning to Notice: Light and Shadow, from Chauvet Cave to Plato's Cave and Beyond / Paul A. Kottman -- Phaedo: a Ghost Story / David N. McNeill -- Fascism Re-performed: Benjaminian Mimesis, Platonic Methexis and Bertolucci's The Conformist / Adrian Switzer -- Entranced by the Spectacle of Truth: Wonder and Ascent in Plato and Terrence Malick's Knight of Cups and To the Wonder / David H. Calhoun -- Plato, Pleonexia and Environmental Documentaries / Michael Forest -- Truth, Reality and Fiction in the Documentary of Errol Morris: Refiguring 'Platonism' in Epistemology and Aesthetics / Shai Biderman -- Back Matter -- Index.
Sommario/riassunto	This book shows how and why debates in the philosophy of film can be advanced through the study of the role of images in Plato's dialogues, and, conversely, why Plato studies stands to benefit from a consideration of recent debates in the philosophy of film. Contributions

range from a reading of Phaedo as a ghost story to thinking about climate change documentaries through Plato's account of pleonexia . They suggest how philosophical aesthetics can be reoriented by attending anew to Plato's deployment of images, particularly images that move. They also show how Plato's deployment of images is integral to his practice as a literary artist. Contributors are Shai Biderman, David Calhoun, Michael Forest, Jorge Tomas Garcia, Abraham Jacob Greenstine, Paul A. Kottman, Danielle A. Layne, David McNeill, Erik W. Schmidt, Timothy Secret, Adrian Switzer, and Michael Weinman.
