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| Nota di contenuto | Title Page; Copyright Page; Contents; Introduction: Gender, Sexuality, and Power in Latin America since Independence William E. French and Katherine Elaine Bliss; 1 Vicenta Ochoa, Dead Many Times: Gender, Politics, and a Death Sentence in Early Republican Caracas, Venezuela Arlene J. Diaz; 2 Madame Durocher's Performance: Cross-Dressing, Midwifery, and Authority in Nineteenth-Century Rio de Janeiro, Brazil Erica M. Windler; 3 Mismeasured Women: Gender and Social Science on the Eve of Female Suffrage in Cuba Alejandra Bronfman 4 "Such a Strong Need": Sexuality and Violence in Belem Prison Pablo Piccato5 "Gentlemanly Responsibility" and "Insults of a Woman": Dueling and the Unwritten Rules of Public Life in Uruguay, 1860-1920 David S. Parker; 6 Work, Sex, and Power in a Central American Export Economy at the Turn of the Twentieth Century Lara E. Putnam; 7 Dangerous Driving: Adolescence, Sex, and the Gendered Experience of Public Space in Early-Twentieth-Century Mexico City Katherine Elaine Bliss and Ann S. Blum 8 Doctoring the National Body: Gender, Race, Eugenics, and the "Invert" in Urban Brazil, ca. 1920-1945 James N. Green9 Masculinity, Primitivism, and Power: Gaucho, Tango, and the Shaping of Argentine |

National Identity Eduardo P. Archetti; 10 Gender, Sexuality, and Revolution: Making Histories and Cultural Politics in Nicaragua, 1979-2001 Cymene Howe; 11 Gendering the Space of Death: Memory, Democratization, and the Domestic Lessie Jo Frazier; Appendix: Mexican Internet Sites for Gender and Sexuality Wendy A. Vogt; Bibliography; Index; About the Contributors

Sommario/riassunto

This innovative volume of original primary research integrates gender and sexuality into the main currents of historical interpretation concerning Latin America. The book argues that gender and sexuality—rather than simply supplementing existing explanations of political, social, cultural, and economic phenomena—are central to understanding these processes. Focusing on subjects as varied as murder, motherhood and the death penalty in early Republican Venezuela, dueling in Uruguay, midwifery in Brazil, youth culture in Mexico, and revolution in Nicaragua, contributors explore the many ways that
