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   / edited by Adeline Patard, Rea Peltola, Emmanuelle Roussel

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   Nota di contenuto   Front Matter -- Copyright Page -- Introduction: Cross-Linguistic
   Perspectives on the Semantics of Grammatical Aspect / Adeline Patard ,
   Rea Peltola and Emmanuelle Roussel -- News on Perfects -- La
   surcomposition verbale et ses emplois en français / Denis Apothéloz --
   The Vietnamese Perfect: A Compositional Analysis / Trang Phan and
   Nigel Duffield -- Issues on Perfectivity -- Perfectivity and Reference-
   Time Building / Galia Hatav -- Perfectivity and Atelicity: The Role of
   Perfective Aspect in Aspectual Composition / Jens Fleischhauer and
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   Subjectivity, Intersubjectivity, and the Aspect of Imperatives in Slavic
   Languages / Stephen M. Dickey -- To the Roots of Fake Tense and
   'Counterfactuality' / Adeline Patard -- Le «récit de récit» à
   l'imparfait en italien: la piste évidentielle / Laura Baranzini --
   Grammatical Aspect Challenged -- Discourse-Pragmatic Functions of
   Tense-Aspect Verb Forms in Wakhi / Jaroslava Obrtelova.

   Sommario/riassunto   The volume proposes original semantic analyses on items marking
   grammatical aspect. The contributions deal with structurally divergent
   languages, setting to the fore some less studied forms coding aspect,
   revisiting or challenging certain conventionalized views on aspectual

categories and shedding light on interactions between aspect and modality, another multifaceted semantic category. In doing so, the volume is intended to emphasize the diversity of aspectual systems and the fuzzy semantics of grammatical aspect and help the reader to make their own mind on a topic traditionally viewed as a subcategory of verbal aspect together with lexical aspect. Contributors are Denis Apothéloz, Trang Phan and Nigel Duffield, Galia Hatav, Jens Fleischhauer and Ekaterina Gabrovska, Stephen M. Dickey, Adeline Patard, Laura Baranzini, Jaroslava Obrtelova.