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Autore	Newton Darrell M.
Titolo	Paving the empire road : BBC television and black Britons / / Darrell M. Newton
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Descrizione fisica	1 online resource (xvi, 267 pages) : illustrations, portraits; digital file(s)
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Soggetti	Television broadcasting - Social aspects - Great Britain Television and politics - Great Britain - History West Indians - Great Britain - Public opinion - History - 20th century Film and Media Media Studies PERFORMING ARTS / Television / History & Criticism Media studies Electronic books. Great Britain Race relations History 20th century Great Britain Colonies Emigration and immigration History 20th century
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (pages 252 - 259) and index.
Nota di contenuto	Copyright; Contents; Illustrations; Acknowledgements; Abbreviations; Introduction; 1. Radio, race, and the Television Service; 2. Television programming and social impact; 3. Voices of contention and BBC programming; 4. A Black eye; 5. Contemporary voices from within; Appendix; Selected bibliography; Index
Sommario/riassunto	Beginning in the 1930's and moving into the post millennium, Newton provides a historical analysis of policies invoked, and practices

undertaken as the Service attempted to assist white Britons in understanding the impact of African-Caribbeans, and their assimilation into constructs of Britishness. Management soon approved talks and scientific studies as a means of examining racial tensions, as ITV challenged the discourses of British broadcasting. Soon, BBC2 began broadcasting; and more issues of race appeared on the screens, each reflecting sometimes comedic, somewhat dystopic, often problema

2. Record Nr.	UNINA9910826969703321
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