

1. Record Nr.	UNINA9910826967103321
Autore	DuPlessis Rachel Blau
Titolo	Blue studios : poetry and its cultural work // Rachel Blau DuPlessis
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2006
ISBN	0-8173-8183-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 p.)
Collana	Modern and contemporary poetics
Disciplina	811/.5093522
Soggetti	American poetry - 20th century - History and criticism Feminism and literature - United States - History - 20th century Poetry - Authorship - Sex differences - History - 20th century Women and literature - United States - History - 20th century American poetry - Women authors - History and criticism Feminist poetry, American - History and criticism Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [279]-297) and index.
Nota di contenuto	Reader, I married me : becoming a feminist critic -- F-words : an essay on the essay -- Blue studio : gender arcades -- Manifests -- Marble paper : toward a feminist "history of poetry" -- Propounding modernist maleness : how Pound managed a muse -- Lorine Niedecker, the anonymous : gender, class, genre, and resistances -- The gendered marvelous : Barbara Guest, surrealism, and feminist reception -- "Uncannily in the open" : in light of Oppen -- On Drafts : a memorandum of understanding -- Haibun : "draw your draft" -- Inside the middle of a long poem.
Sommario/riassunto	Feminist issues in avant garde poetry. In her now-classic <i>The Pink Guitar</i> , Rachel Blau DuPlessis examined a number of modern and contemporary poets and artists to explore the possibility of finding a language that would question deeply held assumptions about gender. In the 12 essays and introduction that constitute <i>Blue Studios</i> , DuPlessis continues that task, examining the work of experimental poets and the innovative forms they have fashioned to challenge commonplace assumptions about gender and cultural authority.

