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| Nota di contenuto | Frontmatter -- Contents -- List of Illustrations -- Acknowledgements -- Note on Abbreviations and Style -- Series Editor's Preface -- Maps -- Introduction: Perspectives, Looking Glasses and the Achaemenid Empire -- 2 Journeys through the Looking Glass: Early Perspectives on the Achaemenid Empire -- 3 Facing the Gorgon: Reactions to the Achaemenid Empire in Classical Athens -- 4 What the Butler Saw: Intimate Perspectives on King and Court in Classical Ionian Texts -- 5 The Mirror Crack'd: Spartan Responses to the 'East' and to the Achaemenid Empire -- 6 Entering the Hall of Mirrors: Macedonia and the Achaemenid Empire -- Conclusion: Travelling with Eunuchs -- Bibliography -- Index |
| Sommario/riassunto | Traces the historic development of responses to the Achaemenids and their EmpireThe Greek's view of Persia and the Persians changed radically throughout the archaic and classical period as the Persians turned from noble warriors to peacock-loving cross-dressers. This book traces the development of a range of responses to the Achaemenids and their empire through a study of ancient texts and material evidence from the archaic and classical periods. Janett Morgan investigates the historical, political and social factors that inspired and manipulated different identities for Persia and the Persians within Greece. She offers unique insights into the role of Greek social elites and political communities in creating different representations of the |

Achaemenid Persians and their empire. Key Features: The interdisciplinary approach investigates cultural contact and cultural exchange to explore the Greek response to Persia. Includes 74 illustrations
