

1. Record Nr.	UNINA9910826966203321
Autore	Perriam Chris
Titolo	French and Spanish queer film : audiences, communities and cultural exchange // Chris Perriam and Darren Waldron
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2016] ©2016
ISBN	1-4744-2599-2 1-4744-2201-2 0-7486-9920-1
Descrizione fisica	1 online resource (v, 210 pages) : digital, PDF file(s)
Disciplina	791.43653
Soggetti	Homosexuality in motion pictures Motion picture audiences Sexual minority community
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 29 Sep 2017).
Nota di bibliografia	Includes filmography (pages 171-176), bibliographical references (pages 177-203), and index.
Nota di contenuto	Cultural crossovers -- LGBTQ film festivals and their audiences -- LGBQ themes and responses -- Trans issues -- Audiences and critics : dialogue and disagreement.
Sommario/riassunto	"Advancing the current state of film audience research and of our knowledge of sexuality in transnational contexts, French and Spanish Queer Film analyses how French LGBTQ films are seen in Spain and Spanish ones in France. Studying films from various genres, the book examines their reception across four languages (Spanish, French, Catalan, English) and engages with participants across a range of digital and physical audience locations. With a particular focus on LGBTQ festivals and on issues relating to LGBTQ experience in both countries, the authors consider issues such as ageing, sense of community and isolation, and the representation of issues affecting trans people. Examining films that chronicle the local (in portraying national and subnational identities) while also addressing foreign audiences, the book draws on a wide sample of individual responses through post-screening questionnaires and focus groups, as well as

-----  
drawing on the work of professional film critics and online  
commentators." -- Back cover.