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Autore	White Miles <1954->
Titolo	From Jim Crow to Jay-Z : race, rap, and the performance of masculinity // by Miles White
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Descrizione fisica	1 online resource (177 p.)
Collana	African American music in global perspective
Disciplina	305.38/896073
Soggetti	Rap (Music) - Social aspects - United States African American men - Race identity Music and race Masculinity - United States
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Shadow and act : American popular music and the absent black presence -- The fire this time : black masculinity and the politics of racial performance -- Affective gestures : hip-hop aesthetics, blackness and the literacy of performance -- Real niggas : black men, hard men, and the rise of gangsta culture -- Race rebels : whiteness and the new masculine desire.
Sommario/riassunto	This multilayered study of the representation of black masculinity in musical and cultural performance takes aim at the reduction of African American male culture to stereotypes of deviance, misogyny, and excess.