

1. Record Nr.	UNINA9910826952603321
Autore	Corpi Lucha <1945->
Titolo	Confessions of a book burner : personal essays + stories / / Lucha Corpi
Pubbl/distr/stampa	Houston, Texas : , : Arte Publico Press, , 2014 ©2014
ISBN	1-61192-677-7 1-61192-857-5
Descrizione fisica	1 online resource (v, 242 pages)
Disciplina	814/.54
Soggetti	Women authors, American Women immigrants
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Remembrance, Poetry and Storytelling -- Four, Free and Invisible -- Epiphany: The Third Gift -- La Pagina Roja -- The ASPCA's Most Wanted: All Creatures Great, Small and Peewee -- Colorlines: The Kiss Ed Olmos Owes Me -- Photos of author and past book burner: Lucha Corpi -- Morpheus Unbound: Butterflies, Madmen and Death Dreams -- Wings, Chimes and Laurel Wreaths: Missing Destiny -- North and West of Memory: Cine Nights -- Also Known As: As Woman's Names -- Confession of a Book Burner

2. Record Nr.	UNINA9910483325703321
Autore	Nemeth Thomas
Titolo	The Early Solov'ëv and His Quest for Metaphysics / / by Thomas Nemeth
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-01348-3
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (277 p.)
Collana	International Archives of the History of Ideas Archives internationales d'histoire des idées, , 2215-0307 ; ; 212
Disciplina	110.92
Soggetti	Philosophy - History Ethnology Culture Political science History of Philosophy Regional Cultural Studies Political Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1: A Voyage of Discovery -- Chapter 2: The Unfinished Sophia -- Chapter 3: Towards an Integral Philosophy -- Chapter 4: From Intuition to Faith -- Chapter 5: The Morality of a Critique -- Chapter 6: The Truth of a Critique -- Chapter 7: Critiques of the Critique -- Conclusion -- Appendix 1: Comtean Positivism in Russia -- Appendix 2: Family Constellation and Early Youth -- Notes -- Bibliography.
Sommario/riassunto	This volume offers a critical examination of the early works of Vladimir Solov'ëv, Russia's most famous and systematic philosopher. It presents a philosophical critique of his early writings up to 1881 from an immanent viewpoint and examines Solov'ëv's intended contributions to philosophy against the background of German Idealism, including Schopenhauer, and the positivism of his day. Examining contemporary reactions to his writings by leading figures of his day, such as Chicherin and Kavelin, The Early Solov'ëv and His Quest for Metaphysics reveals

the small but vibrant philosophical community in Russia during the immediate decades before the Bolshevik Revolution. It provides a detailed discussion of Solov'ëv's confrontation with his philosophical opponents and shows how his emphasis on developing a metaphysical ontology rather than epistemology exerted a virtual paradigmatic influence on Russian philosophy for years to come. This volume also sets Solov'ëv's writings against a detailed intellectual biography of these early years, drawing on letters to friends and relatives including reminiscences, and challenges many of the received claims concerning his actions and positions, particularly his alleged youthful mystical visions. In addition, the book features two appendices: one that sketches the early Russian reception of French positivism against which Solov'ëv reacted in the name of metaphysics and another that presents a fascinating look at the Solov'ëv family background, which produced at once intellectual as well as dysfunctional members. Presenting a rare picture of the non-Marxist intellectual scene in 19th century Russia, *The Early Solov'ëv and His Quest for Metaphysics* will be of interest to graduate students and researchers looking for a philosophically informed approach to this unique thinker and era.
