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Nota di bibliografia	Includes bibliographical references (p. [229]-248) and index.
Nota di contenuto	The homeland -- The global context -- The hostland : a designed nation -- Farewell, my village by the sea : working-class Croats in Australian suburbia -- Ubi lucrum, ibi patria : incorporation and transnationalism of the professional cohort -- The Croatian diaspora : transnationalism, class, and identity -- From communism to capitalism : altered values and shifting identities? -- Conclusion: Between or beyond nations? Class, ethnicity, and transnationalism in the global century.
Sommario/riassunto	"Harnessing concepts and theories from sociology, anthropology, and political Science, this interdisciplinary study compares the vastly different experiences of two Croatian immigrant cohorts who have

settled in the city of Perth in Western Australia. The populations explored represent an earlier group of Working-class migrants arriving from communist Yugoslavia from the 1950s to 1970s and a later group of urban professionals arriving in the 1980s and 1990s as 'independent' or skills-based migrants." "Employing a refined theoretical analysis, this ethnography challenges the domination of the ethnic perspective in migration studies and the idea of ethnic community itself. It underscores the importance of class, focusing on the intersection of class, ethnicity, and gender in the process of migration, migrant incorporation, and transnationalism."--Jacket
