1. Record Nr. UNINA9910826951103321 Autore Swartz Anne <1944-> Titolo Piano makers in Russia in the nineteenth century / / Anne Swartz Pubbl/distr/stampa Lanham, Maryland;; London:,: Lehigh University Press:,: Rowman & Littlefield. . 2014 ©2014 **ISBN** 1-61146-170-7 1-61146-159-6 Descrizione fisica 1 online resource (213 p.) 786.2/194709034 Disciplina Soggetti Piano - Construction - Russia - History - 19th century Piano - Construction - Russian - History - 20th century Piano makers - Russia - History - 19th century Piano makers - Russia - History - 20th century Music - Social aspects - Russia - 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; Introduction; 1 The Piano as an Instrument of the State; 2 Maria Feodorovna, the Piano, and the Role of Women; 3 Entrepreneurs and Artisans: Diederichs and His Competitors; 4 An Industry Matures and Expands; 5 Pianos, Patrons, Performers, and Composers: 6 The Piano and Society by Mid-Century: 7 The Piano and the Russian Far East; 8 Russian Piano Artisans in the Closing Decades of the Century; 9 The Piano in Russia after 1917; 10 A Legacy; Appendix A: Chapter 1; Appendix B: Chapter 3; Appendix C: Chapter 6; Appendix D: Chapter 7; Appendix E: Chapter 9; Notes Bibliography and Selected ReadingsIndex; About the Author This book is a detailed study of the history of the piano Sommario/riassunto in Russian society from its beginnings with the European entrepreneurs who settled in St. Petersburg in 1810, through Russian-owned family firms. The themes in this book range from the role of women as patrons and performers, to the economic transformation that benefited Russian piano manufacturers.
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