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| Nota di contenuto | Introduction : The potentials of spaces / Alison Oddey & Christine White -- pt. 1. Different beginnings. Directors and designers : is there a different direction? / Pamela Howard -- Different directions : the potentials of autobiographical space / Alison Oddey -- Collaborative explorations : reformulating the boundaries of scenographic practice / Roma Patel -- Flatness and depth : reflections / Nick Wood -- pt. 2. Performance potentials. Digital dreams : sleep deprivation chamber / Lesley Ferris -- Re-designing the human : motion capture and performance potentials / Katie Whitlock -- Smart laboratories : new media / Christine White -- A place to play : experimentation and interactions between technology and performance / Scott Palmer -- pt. 3. Aesthetic visions. Scenographic avant-gardes : artistic partnerships in Canada / Natalie Rewa -- Codes and overloads : the scenography of Richard Foreman / Neal Swettenham -- Spatial practices : the Wooster Group's Rhode Island Trilogy / Johan Callens -- Physicality and virtuality : memory, space and actor on the mediated stage / Thea Brejzek. |

Sommario/riassunto

This book interrogates the relationship between scenography and performance in contemporary dramatic activities. The author combines theoretical research with details of dramatic methods and performances, thus providing valuable insight into working practices. The book aims to challenge tradition and inspire new creative directions upon the stage.
